

Multicultural Worship Musician Assistant Additional Questions

All applicants to the Multicultural Worship Internship will need to complete an audition portfolio along with the Long Form application. Please be prepared to upload the following video files when you complete your application:

1. Videos of you playing or singing 2 worship songs of your choice. (Songs 1&2)

Preferably these videos will be recorded in a live worship setting with live backing instrumentals. If that is not available to you, please perform with a track (vocalists) or recording (instrumentalists) and make sure your performance is in a proper volume balance and clearly distinguishable from the track.

2. Videos of you playing or singing 2 of the provided songs below. (Songs 3&4)

Instrumentalists: As you prepare these songs, please know that we are expecting you to emulate the recordings as much as possible. This includes (1) all groove patterns and changes (2) any melodic lines (3) any dynamic changes (4) overall song arrangement (5) and any additional accents/syncopated qualities.

The intent of this audition is not to display all you can do on these songs, rather we'd like you to see you place undivided attention to demonstrating your capacity to handle what's required for a Sunday service.

Please visit this folder to view and download the audition chord charts and audio files for the songs listed below:

<https://drive.google.com/drive/folders/0B2StfNFx4W-oWmxhZkt5SS1WQUk?usp=sharing>

"10,000 Reasons (Sojourn Arrangement)" (male vocalist - E major)

"Made A Way" (male vocalist - Ab major)

"No Condemnation" (female vocalist - D major)

"In Jesus' Name" (female vocalist - C major)

- Instrumentalists who are also vocalists should record their assigned vocal songs.
- Instrumentalists who are not vocalists should record "10,000 Reasons (Sojourn Arrangement)" and "In Jesus' Name."

Upload your videos here: <https://airtable.com/shrOZ4BXmMKHT8loz>